

Agnus Dei

11.Agnus Dei

Adagio

p

A - gnu s De - i, A - gnu s De - i, A - gnu s De - i, qui tol - lis pec ca ta

p

A - gnu s De - i, A - gnu s De - i, A - gnu s De - i, qui tol - lis pec ca ta

p

8 A - gnu s De - i, A - gnu s De - i, A - gnu s De - i, qui tol - lis pec ca ta

p

A - gnu s De - i, A - gnu s De - i, A - gnu s De - i, qui tol - lis pec ca ta

8

VII

p

cresc.

mun-di, pec-ca-ta mun-di: mi - se - re - re, mi - se - re - re

p

cresc.

mun-di, pec-ca-ta mun-di: mi - se - re - re, mi - se - re - re

p

cresc.

8 mun-di, pec-ca-ta mun-di: mi - se - re - re, mi - se - re - re

Bassi

p

cresc.

mun-di, pec-ca-ta mun-di: mi - se - re - re, mi - se - re - re

17

f

- bis. A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca ta

f

- bis. A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca ta

f

8 no - - bis. A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca ta

f

- bis. A - gnu s De - i, A - gnu s De - i, qui tol - lis pec - ca ta

25

mun-di: mi - se - re - re, mi - se - re - re no - - - -bis. A-gnus

mun-di: mi - se - re - re, mi - se - re - re no - - - -bis. A-gnus

8 mun-di: mi - se - re - re, mi - se - re - re no - - - -bis. A-gnus

mun-di: mi - se - re - re, mi - se - re - re no - - - -bis. A-gnus

33

De - i, qui tol - lis pec-ca-ta mun - di: do-na no-bis pa - cem.

De - i, qui tol - lis pec-ca-ta mun - di: do-na no-bis pa - cem.

8 De - i, qui tol - lis pec-ca-ta mun - di: do-na no-bis pa - cem.

De - i, qui tol - lis pec-ca-ta mun - di: do-na no-bis pa - cem.

Allegro con spirto

40

Ob Do - na no-bis pa - - - -

- - - - Do - na no-bis pa - - - -

8 - - - - Do - na no-bis pa - - - -

- - - - Do - na no-bis pa - - - -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature is A major (no sharps or flats). The vocal parts sing the word "pacem" in a repeating pattern. The soprano part has melodic lines with eighth-note patterns and grace notes. The alto part uses eighth-note pairs and sixteenth-note patterns. The tenor part has eighth-note pairs and grace notes. The bass part has eighth-note pairs and grace notes. The lyrics are written below each note group.

56

Piü presto

vi

(pa -) cem, do-na no-bis pa-cem, pa-cem,

do-na no-bis pa-cem, pa-cem,

do-na no-bis pa-cem, pa-cem,

(pa -) cem, do-na no-bis pa-cem, pa-cem,

A musical score for four voices (SATB) in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the third measure. The lyrics "Dona nobis pacem" are repeated three times. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of four staves, each with a different clef (Treble, Alto, Tenor, Bass) and a different dynamic range. The lyrics are written below the notes in a cursive script.

80

cem, pa - cem, pa - cem, pa - cem, do - na
cem, pa - cem, pa - cem, pa - cem, do - ha
do-na no bis pa - cem, pa - cem, pa - cem, do -
8 cem, pa - cem, pa - cem, pa - cem, do - na

89

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts are harmonized, creating a four-part setting of the Latin phrase 'no-bis pa-cem'. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes. The bass staff begins with a 'C' with a '8' below it, indicating an eighth note duration.

98

Pax tecum domine noster misericordia nostra.

114

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts are:

- Soprano:** do - na no - bis pa-cem,
- Alto:** do - na no - bis pa-cem,
- Tenor:** do - na no - bis pa-cem,
- Bass:** do - na no - bis pa-cem,

Accents are placed on the 'n' in 'na' and the 'no' in 'nobis'. The 'pa-cem' is divided into two groups: 'pa' and 'cem', with a fermata over 'cem'.

122

pa-cem, do-na no-bis pa-cem, pa - cem, pa - cem, pa - cem, do-na

do-na no-bis pa-cem pa-cem pa - cem, pa - cem, pa - cem, pa -

8 do-na no-bis pa-cem pa-cem pa - cem, pa - cem, pa - cem, pa -

do-na no-bis pa-cem, pa-cem, pa - cem, pa - cem, pa - cem, pa -

130

-cem, pa - cem, pa - cem, pa -

p
pp

no-bis pa-cem, do-na no - bis pa cem, pa - cem, pa - cem, pa -

p
pp

8 -cem, pa - cem, pa - cem, pa -

p
pp

-cem, pa - cem, pa - cem, pa -

p
pp

-cem, pa - cem, pa - cem, pa -

138

1. cem, pa - cem, pa - cem, pa - cem, pa - cem, do-na, do-na,

f
ff

2. cem, pa - cem, pa - cem, pa - cem, pa - cem, do-na, do-na,

f
ff

8 eem, pa - cem, pa cem, pa - cem, pa - eem, do ha, do na,

f
ff

cem, pa - cem, pa - cem, pa - cem, pa - cem, do-na, do-na,

147

do-na, do-na no - bis pa - cem, pa - cem, pa - cem, pa -

p
ff

do-na, do-na no - bis pa - cem, pa - cem, pa - cem, pa -

p
ff

8 do-na, do-na no - bis pa - cem, pa - cem, pa - cem, pa -

p
ff

do-na, do-na no - bis pa - cem, pa - cem, pa - cem, pa -

156

V1 i -

p
p
p
p

cem, pa - cem, pa - cem, pa - cem.

cem, pa - -cem, pa - cem, pa - cem.

cem, pa - -cem, pa - cem, pa - cem.

8 cem, pa - -cem, pa - cem, pa - cem.

cem, pa - -cem, pa - cem, pa - cem.