

8. Et vitam venturi saeculi

185 *Vivace* *f*

Et vi-tam ven - u - ri sae-cu-li, a - men, a - men, a - men, a -

Et vi - tam ven - tu - ri sae-cu-li,

193

men, et vi-tam ven - tu-ri sae-cu-li, a -

a-men, a - men, a - men, a - -men, a - men, a -

Et vi - tam ven - tu - ri sae-cu-li, a-men, a - men, a - men,

Et vi - tam ven - tu - ri

200

men, et vi - tam ven - u - ri sae - cu - li, a -

- - -men, et vi - tam ven - tu - ri sae - cu - li, a -

a - -men, a - men, a - men, a - -men, a -

sae-cu-li, a - -men, a - men, a - men, a - -men, a -

208

men, a - men, a - men, a - men, et vi - tam ven - tu - ri, ven - tu-ri sae-cu-li,

men, a - men, a - men, a - men, et vi - tam ven - tu - ri, ven - u - ri sae-cu-li,

men, a - men, a - men, a - men, et vi - tam ven - tu - ri sae-cu-li,

men, a - men, a - men, a - men, a - men, a - men, a -

263

tu - ri sae-cu-li, a-men, a-- - men,

tu - ri sae-cu-li, a-men, a - men, a - men, a - men,

tu - ri sae cu li, a - men, a - men, a - men, et

- - - men, et vi - tam ven - tu - ri sae - cu - li, a - men, et

270

a - -men, a - men, a - -men, et vi *sf* m en - u-ri sae-cu-li, a - men, et

a - -men, a - -men, et vi-tam ven - tu-ri sae-cu-li, a - men, et

vi - tam ven - tu - ri sae-cu-li, a - men, et vi-tam ven - tu-ri sae-cu-li, a - men, et

vi - tam ven - tu - ri sae-cu-li, a-- - - -men, et

278

vi - tam ven - u - ri sae - cu - li, a - - men,

vi - tam ven - tu - ri sae - cu - li, a - - - - men,

vi - tam ven - tu - ri sae - cu - li, a - - men,

vi - tam ven - tu - ri sae - cu - li, a - - - -men,

296

Solo

Tutti

(a-) - men, Et vi tam ven tu ri sae cu-li. A men, a men, a

(a-) - men, Et vi-tam ven - tu - ri sae-cu-li A - men, a

et vi-tam ven - tu - ri sae-cu-li. A - men, a - men, a -

(a-) - men, men, a men, a

men, a - men, a - men, a - -men, a - -men

men, a - men, a - men, a - -men

8 men, a - men, a - men, a - -men, a - -men

men, a - men, a - men, a - -men

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'men, a - men, a - men, a - -men, a - -men'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part also starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below each staff. The Soprano part has a fermata over the final 'men'. The Alto part has a fermata over the final 'men'. The Tenor part has a fermata over the final 'men'. The Bass part has a fermata over the final 'men'. The number '8' is written below the Tenor staff at the beginning of the third measure.