

# I saw a maiden

I saw a maid-en  
This ve - ry Lord, he  
There was sweet mu - sic  
Heaven's an - gels sang to  
Pray we and sing on

sit - ting and sing, she  
made all\_\_\_\_ things, and  
at this Child's birth and  
wel - come the Child, now  
this fe - stal day, that

lull'd her Child a  
this ve-ry God, the  
heaven filled with an - gels  
born\_\_\_\_ of-a maid, all  
peace\_\_\_\_ may well with

lit - tle Lord  
King of all  
ma - king much  
un\_\_\_\_ de  
us\_\_\_\_ al

- ing.  
Kings.  
mirth. Lul - lay, lul - lay, my dear son, my

lit - tle Lord  
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- ing.  
Kings.  
mirth. Lul - lay, lul - lay, my dear son, my

A musical score for two voices, Soprano (treble clef) and Bass (bass clef), arranged in two staves. The music consists of two identical measures. The first measure begins with a dynamic of *mf*. The lyrics are "swee- ting, lul - lay, lul - lay, my". The second measure begins with a dynamic of *f*. The lyrics are "dear son, my own dear dear - ing!". The bass staff has dynamics *mf* and *f* placed above it, corresponding to the start of each measure.

swee- ting, lul - lay, lul - lay, my  
dear son, my own dear dear - ing!

*mf*

*f*

*mf*

*f*

*f*

swee - ting, lul - lay, lul - lay, my  
dear son, my own dear dear - ing!

*mf*

*f*