

Lean on me

INTRO ♩ = 76

Klavier

A piano score for the intro. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one flat. The tempo is 76 BPM. The score consists of four measures of chords followed by a single measure of a melodic line.

5

A vocal score for soprano (A). The vocal line starts with sustained notes and then moves into a melodic phrase. The lyrics "some - one to lean on" are written below the staff. The first measure has two dynamics: 1.mm and 2.ooh.

mm
some - one to lean on

A vocal score for bass (B). The bass line provides harmonic support, consisting of sustained notes and simple chords.

A vocal score for Klarinetten (Clarinet). It features a rhythmic pattern of eighth and sixteenth notes, providing harmonic support to the vocal parts.

9

VERSES

1. Some-times in our lives we all have pain we all have sor - row.
2. If there is a load you have to bear that you can't car - ry,

A vocal score for soprano (A) continuing the melodic line from the intro. The lyrics for the verses are provided below the staff. The bass line continues to provide harmonic support.

A vocal score for Klarinetten (Clarinet) continuing the rhythmic patterns established in the intro and verse sections.

13

But if we are wise
I'm right up the road
we know that there's
I'll share your load
al -
if you just call
row.
me. Lean on me

CHORUS I

17

When you're not strong
and I'll be your friend
I'll help you car - ry on

21

for it won't be long
'til I'm gon-na need
some-body to lean
on..

1.

BRIDGE I

25 |2.

on. You just call on me brother, when you need a hand. We all

28

need some-bo - dy to lean on. I just might have a prob - lem that

31 |1.

you'd un-der-stand We all need some-bo - dy to lean on. Lean on me,

D.S.

34

2.

SOLO

Lean on me, when you're not strong

need some-bo - dy to lean on.

Lean on me

A piano-roll style representation of a musical score. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of sustained chords. The vocal line continues with eighth-note patterns and rests. The piano accompaniment changes to a different chord progression.

37

and I'll be your friend I'll help you car - ry on for it won't be

lean on me, lean on me, carry on. Lean on me

A piano-roll style representation of a musical score. The vocal line continues with eighth-note patterns and rests. The piano accompaniment consists of sustained chords. The vocal line ends with a final phrase: "Lean on me". The piano accompaniment changes to a different chord progression.

41

clap

long 'till I'm gon-na need some-bo-dy to lean on. Lean on
 lean on me some-bo-dy to lean on.

2.

BRIDGE II

44

on. You just call on me broth- er, when you need a hand we all

47

need some-bo - dy to lean on I just might have a prob - lem that

50

you'd un-der-stand we all__ need some-bo - dy to lean__ on. Lean on_ me

53 CHORUS II

When you're not strong__ and I'll be your friend I'll help you car - ry_ on_____

57

for it won't be long__ 'till I'm gon-na need__ some-bo-dy to lean____ on_.

CODA (7x)

a capella

(tacet 1.-3.Mal)

61

lean on me

call me call me if you need a friend, call me call me you can lean on

(tacet 1. & 2.Mal)

if you need me you can call me, you can lean on me

lean on me if you need a friend lean on me

7x

5x

6x

Lean on me lyrics:

lean on me
call me call me if you need a friend, call me call me you can lean on
(tacet 1.Mal)
if you need me you can call me, you can lean on me
lean on me if you need a friend lean on me

63

call me call me call me you can lean on me.

ritardando

Lean on me lyrics:

call me call me call me you can lean on me.
ritardando