

# O Freedom

Musical score for the first section of "O Freedom". The key signature is one sharp (F#). The vocal line consists of four staves. The lyrics are:

1. O free-dom, o free-dom, o  
1. O free-dom, o free-dom, o  
8 1. O free-dom, o free-dom, o  
1. O free dom, o free' - dom, o

Musical score for the second section of "O Freedom". The key signature is one sharp (F#). The vocal line consists of four staves. The lyrics are:

free-dom o - ver me, o - ver me and be - fore I'll be a slave I'll be  
free-dom o - ver me, o - ver me Ah  
8 free dom o ver me, o ver me Ah  
free-dom o - ver me Ah

Musical score for the third section of "O Freedom". The key signature is one sharp (F#). The vocal line consists of four staves. The lyrics are:

bur-ied in my grave and go home to my Lord and be free  
and go home to my Lord and be free  
8 and go home to my Lord and be free  
and go home to my Lord and be free.

2. No more moaning... over me ...  
and before I'll be a slave ...

3. No more crying ... over me ...  
and before I'll be a slave ...

4. There'll be singing... over me ...  
and before I'll be a slave ...

*Text und Melodie: traditional. Satz:  
Ralf Grössler*