

Taste and See

James E. Moore, Jr.

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Taste and See. Taste and See the good - ness".

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Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "of the Lord O, Taste and See. Taste and".

of the Lord O, Taste and See. Taste and

of the Lord O, Taste and See. Taste and

of the Lord O, Taste and See. Taste and

of the Lord O, Taste and See. Taste and

Third system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "See the good - ness of the Lord of the Lord."

See the good - ness of the Lord of the Lord.

See the good - ness of the Lord of the Lord.

See the good - ness of the Lord of the Lord.

See the good - ness of the Lord of the Lord.

I will bless the Lord at all times. His
 Glo - ri - fy the Lord with me. To -
 Wor - ship the Lord all you peo - ple

praise shall al - ways. be on my lips; my
 geth - ther let us all praise His name. I
 You'll want for noth - ing if you ask.

soul shall glo - ry in the Lord; for
 called the Lord and He an - swered me; from
 Taste and see that God is good; in

He has been so good to me.
 all my Trou - bles he set me free.
 Him we need put all our trust.